

Overview

Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. At St. Michael's we provide a Music curriculum which holds our children and their aspirations, environment and development at its heart, whilst allowing them to build their knowledge, skills and resilience, preparing them as future citizens of Liverpool and the wider world.

Music is mostly a practical subject which should be enjoyed by all. From the Early Years, children have an awareness of rhythm, pitch and sounds, which is developed as the children progress when they develop a critical engagement with music, allowing them to compose and increase their creativity and self-confidence. Every child is given the opportunity to develop their musical talents through experiences which are promoted and cherished.

Aims/Objectives

- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To offer opportunities to **perform, compose, listen and appraise.**

Strategies

They will learn how to play tuned and untuned instruments musically play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Pupils will experiment with, create, select and combine sounds using the inter-related dimensions of music. improvise and compose music for a range of purposes using the inter-related dimensions of music

Children will learn how to listen with concentration and understanding to a range of high-quality live and recorded music.

Pupils will learn how to pay attention to detail and recall sounds with increasing aural memory.

When appropriate they will use and understand staff and other musical notations
They will be helped to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians as they develop an understanding of the history of music

Resources

- There are two specialist teachers who teach every class every week. This acts as CPD for all teachers so they can echo the skills in their own lessons.
- We have a range of Music equipment and resources that can easily be moved around the school. There is a trolley for **each** Key Stage with a range of instruments showing a progression of skills.
- There are a number of tuned instruments.
- There are a number of instruments from different **cultures** across the world.
- A portable sound system with Computer, Radio Microphones, Mixing desk and CD player are available.
- Access to Charanga resources for all staff.
- Where possible CDs purchased for the school are copied to the network to be shared across the school.

Roles (Governing Body, Head teacher, Teachers, Staff, Parents, Pupils)

The Headteacher:

The Headteacher will actively support by encouraging staff, praising good practice and supporting staff development and in-service training.

The Music Subject Leader:

The Music Subject Leader will follow the guidance set out in the stages of subject leadership document.

The Class Teacher:

The Class Teacher will be responsible for the teaching of Music as set out in this policy.

Outcomes

All pupils will benefit from a high quality music education which will engage and inspire pupils to develop a love of music and their talent as musicians. It will increase their self-confidence, creativity and sense of achievement. As pupils progress, they will develop a critical engagement with music, allowing them to enjoy a wide and rich range of music. They will experience musical pieces from their own and a range of different cultures.

Assessment

Assessment will form an integral part of the teaching and learning of Music. This will be done by observing children working and performing, by listening to their responses and by examining work produced. The National Curriculum has been broken down into year group objectives based on the Focus Learning challenge based curriculum which we use to assess the learning throughout the school. The tracking system used will provide a termly summary assessment for each pupil against the age related learning objectives. So that the music lead as well as class teachers will be able to know pupil attainment in music, identify gaps and monitor coverage. This will also ensure that the music lead us able to monitor the progression of vulnerable groups including; EAL learners, pupil premium children and SEND children.

Monitoring and Evaluation

Subject leader meets regularly with external providers from Resonate Music Hub to check progression of students. Teachers assess children's work in music by making informal judgements about achievement of Teaching and Learning objectives as they observe them during lessons. At the end of each Key Stage the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum level of attainment. We use this as the basis for assessing the progress of the child and for completing reports to parents. Tape recordings, use of a digital camera or a video may also be used to record work done

The school choir and musical events

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We have a school choir which we encourage all children from Y3-6 to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year for the local community and other schools. This will happen more often with Covid restrictions lifting.

These have been very successful in the past as children recognise their achievements and celebrates their success.

Wider opportunities

Two musicians from Resonate visit the school on a weekly basis. One leads an after school choir, and the other teaches a selection of Year 5 and 6 children the guitar, providing them with a sound knowledge of notation.

Musical performances provided by Resonate showing variety of cultures.