St. Michael's Catholic Primary School Long Term T4W English Plan

2021 - 2022

Nursery

Autumn 1 Myself	Autumn 2 My family	Spring 1 Animals	Spring 2 Growing	Summer 1 Food	Summer 2 My local area
Nursery rhymes Plus: songs and rhymes about myself and the body	**Nursery rhymes** Plus: songs and rhymes about different families and friendship	**Nursery rhymes** Plus: songs and rhymes about animals	**Nursery rhymes** Plus: songs and rhymes about growing	**Nursery rhymes** Plus: songs and rhymes about food	**Nursery rhymes** - all
Story Imitation/innovation: Mr Wiggle & Mr Waggle (TfW EYS Book) Come on Daisy by Jane Simmons	**Story Imitation/innovation:** A Mouse Called Maisy (TfW EYS Book) We're Going on a Bear Hunt by Michael Rosen	**Story Imitation/innovation:** Old Mac's Farm (TfW EYS Book) The Three Billy Goats Gruff	**Story Imitation/innovation:** Little Jack (TfW EYS Book) Little Red Hen	**Story Imitation/innovation:** The Gingerbread Man	**Story Imitation/innovation:** Rosie's Walk
Story Invention Adult modelled – 2 characters or journey story (like Mr Wiggle & Mr Waggle)	**Story Invention** Adult modelled – family based	**Story Invention** Adult modelled – animal based	**Story Invention** Growing based	**Story Invention** Food based	**Story Invention** Journey/local area based
Non-Fiction Instructions – simple class activities, e.g. how to do something, how to get from one place to another	**Non-Fiction** Information/persuasion – invitation to the bear to come to school	**Non-Fiction** Recount – trip to the woods to find the troll!	**Non-Fiction** Information – report on ducks	**Non-Fiction** Instructions – how to make gingerbread	**Non-Fiction** Recount – trip to the farm

Reception

Autumn 1 All about me	Autumn 2 All about me	Spring 1 Transport	Spring 2 Stories	Summer 1 Africa	Summer 2 Liverpool
Rhymes and Poems plus Playtime rhymes by Sally Gardner	**Rhymes and Poems** plus Monkey and Me by Emily Gravett	**Rhymes and Poems** plus Aliens Love Underpants by C.Freedman and B.Cort	**Rhymes and Poems** plus The Walker Book of First Rhymes	**Rhymes and Poems** plus The Booktime Book of Fantastic First Poems Ed By June Crebbin	**Rhymes and Poems** plus A First Poetry Book by P.Corbett and G.Morgan
Story Imitation/innovation: The Enormous Turnip	**Story Imitation/innovation:** Elmer by David McKee	**Story Imitation/innovation:** How to Catch a Star by Oliver Jeffers	**Story Imitation/innovation:** The Three Little Pigs	**Story Imitation/innovation:** Little Red Riding Hood	**Story Imitation/innovation:** Mr Gumpy's Outing by John Burningham
Story Invention Weekly group story	**Story Invention** Weekly group story	**Story Invention** Adult modelled	**Story Invention** Stories from individuals	**Story Invention:** Stories from individuals	**Story Invention** Stories from individuals
Non-Fiction Recount of cooking activity, e.g. making vegetable soup	**Non-Fiction** Information – report on elephants	**Non-Fiction** Instructions – how to catch a star	**Non-Fiction** Information – report on wolves	**Non-Fiction** Persuasion – letter to persuade the wolf not to eat people and come to class party	**Non-Fiction** Recount – trip to …

Year 1

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Performance (senses)		Poetry – The Sound Collector		Poetry - Wishing Theme		Poetry – Owl & the Pussycat		Poetry – Jill Bennett Collections		Poetry – Space Poems	
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**
Text Funny Bones **Genre** Tale of fear **Focus** Full stops Capital letters Vocabulary **Writing outcome** Verbally retell and write a simple innovation of Funny Bones RWI Get Writing followed as main English lesson, supplemented with Talk Through Stories materials and elements of T4W.	**Text** Captions & Labels (find/create text linked to topic) **Genre** Information **Focus** CAPs into writing **Writing outcome** Labels linked to topic eg. Science link RWI Get Writing followed as main English lesson, supplemented with Talk Through Stories materials and elements of T4W.	**Text** Peace at last **Genre** Wishing tale **Focus** Adjectives (–est –er and characterisation) **Writing outcome** Write own version of Peace at Last	**Text** Recount of a simple journey **Genre** Recount **Focus** Time words **Writing outcome** Recount of a journey round school	**Text** Where the Wild Things Are **Genre** Fantasy/beat the monster **Focus** Extending sentences using conjunctions - and **Writing outcome** Write own version of Where the Wild Things Are	**Text** Letter from the Wild Things **Genre** Letter **Focus** Writing for an audience/purpose **Writing outcome** Reply letter to the Wild Things	**Text** The Tiger Who Came To Tea **Genre** Journey tale **Focus** Story Sequence ? and ! **Writing outcome** Write own journey story	**Text** Tigers **Genre** Information **Focus** Precise verbs (- ing and-ed) **Writing outcome** Information text about chosen animal	**Text** The Magic Porridge Pot **Genre** Traditional Tale **Focus** Story Sequence Prefix un **Writing outcome** Own version of The Magic Porridge Pot	**Text** How to make porridge (or another similar set of instructions) **Genre** Instructions **Focus** Text structure **Writing outcome** How to make a fruit salad (or another food)	**Text** Beegu (Hook) **Genre** Free choice **Focus** Apply all **Writing outcome** Story	**Text** Posters (Lost!) **Genre** Information/ persuasion **Focus** Apply all **Writing outcome** Poster **Text** Postcards **Genre** Recount **Focus** Apply all **Writing outcome** Postcard

Cross curricular writing Lists	Cross curricular writing Captions and labels	Cross curricular writing Recount	Cross curricular writing Letter	Cross curricular writing Information	Cross curricular writing Instructions

Year 2

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Performance poetry (Traditional Tale theme)		Poetry – Everyday things		Poetry – People		Poetry – Performance Poetry		Poetry – Performance poetry		Poetry – Liverpool Poetry	
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**
Text The Queen's Hat **Genre** Journey tale **Focus** Description **Writing outcome (innovation)** Innovation of parts of The Queen's Hat **Independent writing outcome** Own version of The Queen's Hat RWI Get Writing followed as main English lesson, supplemented with Talk Through Stories materials and elements of T4W.	**Text** Topic based recount eg. Great Fire diary entry (RWPerform tweaked) **Genre** Recount **Focus** Sequencing, time words/phrases **Writing outcome (innovation)** Topic based recount **Independent writing outcome** Topic based recount with a clear structure RWI Get Writing followed as main English lesson, supplemented with Talk Through Stories	**Text** Lost and Found **Genre** Finding tale **Focus** Accurate sentences **Writing outcome (innovation)** Lost and found innovation **Independent writing outcome** Own version of a finding tale	**Text** Letter from penguin to boy **Genre** Persuasion **Focus** Appealing to an audience/persuasive language **Writing outcome (innovation)** Innovated letter (from creature to boy?) **Independent writing outcome** Topic based persuasive letter	_Shorter unit to generate short writes_ **Text** Owl Babies **Genre** Wishing tale **Focus** Coherence Settings **Writing outcome (innovation)** Setting description innovation (or another part of story) **Independent writing outcome (short writes)** Setting description, Persuasive letter to character, Own wishing tale	_Shorter unit to generate short writes_ **Text** Non-chronological report - Owls **Genre** Non-chronological report **Focus** Accurate sentences/extending sentences (subordination) **Writing outcome (innovation)** Innovate parts of non-chronological report **Independent writing outcome** Non-chronological report - own animal	_Shorter unit to generate short writes_ **Text** The Twits (character description) **Genre** Character description **Focus** Extended sentences, effective language **Writing outcome (innovation)** 2 x Roald Dahl Contrasting Character Descriptions **Independent writing outcome** 2 contrasting character descriptions	_Shorter unit to generate short writes_ **Text** Real experience recount (eg. Animal takeover) **Genre** Recount **Focus** Accurate punctuation **Writing outcome (innovation)** Real experience recount **Independent writing outcome (short writes)** Trip advisor review Information leaflet on... (topic based eg. Neil Armstrong)	_Shorter unit to generate short writes_ **Text** Book review with character description (See GDS exemplification p. 14-15) **Genre** Information **Focus** Extended sentences using subord/co-ord **Independent writing outcome** Book review with character description	_Shorter unit to generate short writes_ **Text** How to trap a stone giant **Genre** Instructions **Focus** Coherence **Independent writing outcome** How to trap a Liverbird	**Text** How the world was made (Bumper book of storytelling ks1) **Genre** Creation tale **Focus** Description **Writing outcome (innovation)** Innovated version of story **Independent writing outcome** How Liverpool was made	**Text** Liverpool information text **Genre** Information **Focus** Effective language. coherence **Writing outcome (innovation)** Innovated information text **Independent writing outcome** Information text of their choice (children choose something that interests them in the local area)

Cross curricular writing Instructions	Cross curricular writing Recount	Cross curricular writing Persuasion	Cross curricular writing Information	Cross curricular writing Recount	Cross curricular writing Any covered this year

Year 3

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Gran can you rap?		Poetry – Journeys		Poetry - Animals		Poetry – The Door		Poetry - Dangerous Places		Poetry – Performance (dialogue)	
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**
Text Stone Age Boy (shortened version) **Genre** Portal story **Focus** Story structure **Writing outcome (innovation)** Innovation of part of Stone Age Boy - Egypt links **Independent Write** Own portal story - Egypt	**Text** How to wash a Woolly Mammoth (Y3 writing models Pie Corbett) **Genre** Instructions **Focus** Precise and effective vocabulary **Writing outcome (innovation)** Innovation of part of model text **Independent Write** How to mummify an Egyptian	**Text** Bedtime stories: A dragon's adventure (RWPerform) **Genre** Narrative **Focus** Suspense/to entertain **Writing outcome (innovation)** Innovate parts of original and alternative texts **Independent Write** New bedtime story (Christmas theme)	**Text** Rivers - Information text **Genre** Information **Focus** Coherence **Writing outcome (innovation)** Rivers iInformation text - innovate to river Nile **Independent Write** Information text linked to wider curriculum	**Text** Rapunzel **Genre** Fairy Tale **Focus** Dialogue – layout and punctuation **Writing outcome (innovation)** Innovation on part of Rapunzel **Independent Write** New fairy tale with similar structure and correct dialogue	**Text** Non-chronological report - Settlements (geography link) **Genre** Non-chronological report **Focus** Writing for an audience - to inform **Writing outcome (innovation)** Innovate parts of settlements report **Independent Write** Liverpool non-chronological report	**Text** Secret of Blackrock **Genre** Adventure Story **Focus** Description **Writing outcome (innovation)** New adventure story **Independent Write** New adventure story	**Text** Recount of a visit to a place **Genre** Recount (last covered in y1) **Focus** Paragraphing **Writing outcome (innovation)** Recount innovation (part of text) **Independent Write** Any recount linked to trip (farm visit)	**Text** Character description – class novel based (101 Dalmations) **Genre** Character description **Focus** Character **Writing outcome (innovation)** Evil character descriptions **Independent Write** Topic linked character description	**Text** Non-chron report Greeks **Genre** Information **Focus** Effective, technical vocabulary **Writing outcome (innovation)** Innovation of Greeks report **Independent Write** Non-chron report on Volcanoes	**Text** Tuesday by David Weisner **Genre** Fantasy **Focus** Structure **Writing outcome (innovation)** Sequel **Independent Write** New fantasy story	**Text** Teacher Pleaser **Genre** Explanation **Focus** All - revision **Writing outcome (innovation)** Innovate part of teacher pleaser **Independent Write** Child/Parent Pleaser
Cross curricular writing Persuasion		Cross curricular writing Instructions		Cross curricular writing Information		Cross curricular writing Non-chron report		Cross curricular writing Recount Class text: 101 Dalmations		Cross curricular writing Information	

Year 4

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Scary poems		Poetry – Christmas (fantasy)		Poetry - Performance		Poetry – Magic Box		Poetry – Performance		Poetry - Wishes	
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**
Text Campfire ghost stories **Genre** **Focus** **Writing outcome (innovation)** **Independent Outcome**	**Text** **Genre** Instructions **Focus** Organisational devices **Writing outcome (innovation)** **Independent Outcome**	**Text** The Lost Happy Endings (reduced) **Genre** Losing Tale **Focus** Descriptive writing **Writing outcome (innovation)** Innovate the description **Independent Outcome** Write descriptive piece based on new stimulus	**Text** **Genre** Explanation **Focus** Paragraphing (grouping ideas) **Writing outcome (innovation)** Explanation text **Independent Outcome** Christmas explanation text	**Text** Theseus & the Minotaur (adapted version of Anthony Horowitz re-telling) **Genre** Beat the Monster **Focus** Suspense **Writing outcome (innovation)** Beat the monster **Independent Outcome** New monster – Beat the monster story (suspense)	**Text** Discussion model – Should Daleks Be Allowed to Live on Earth (reduce) **Genre** Discussion **Focus** Paragraphing (linked sentences) **Writing outcome (innovation)** Discussion linked to Minotaur/Greeks **Independent Outcome** Any discussion text (link to Zoo conservation project?)	**Text** The Magician's Shop by Pie Corbett (Y4 Writing Models) **Genre** Fantasy **Focus** Settings **Writing outcome (innovation)** Embellish/add to original text **Independent Outcome** Diagon Alley (or similar)	**Text** Persuasive Advert – theme park **Genre** Persuasive adverts **Focus** Specific language choice **Writing outcome (innovation)** Persuasive advert different topic **Independent Outcome** Chet persuasive advert	**Text** Historical story pg 26 (Y4 Writing Models) **Genre** Journey story **Focus** Cohesion within and across paragraphs Dialogue **Writing outcome (innovation)** Journey story set in Victorian Liverpool **Independent Outcome** Embellish/add to original text	**Text** Explanation text – Victorian Liverpool LIFE **Genre** Recount/ information **Focus** Precise vocab **Writing outcome (innovation)** Biography – Margaret Ashton **Independent Outcome** Explanation texts topic linked	**Text** The King of the Birds by Pie Corbett **Genre** Wishing Tale **Focus** Endings **Writing outcome (innovation)** Wishing Tale – change wish & ending/creature **Independent Outcome** Wishing Tale – change wish & ending (demonstrate all skills – description, dialogue etc)	**Text** Choose from non-fiction taught this year **Genre** Free choice **Focus** All **Independent Outcome** Plan, write, edit then publish a non-fiction piece with a Liverpool link.
Cross-curricular Writing Non-chronological reports		**Cross-curricular Writing** Instructions		**Cross-curricular Writing** Explanation Class text: Who Let The Gods Out		**Cross-curricular Writing** Discussion		**Cross-curricular Writing** Recount/information Class novel: Street Child		**Cross-curricular Writing** Recount/information	

Year 5

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Dialogue (performance)		Poetry – Fantasy Places		Poetry - Aspects of Beowulf (perf)		Poetry – Battles		Poetry – Extreme Weather		Poetry – Free choice	
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**

Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Hook	Text
Lost in Space **Genre** Emotional Message **Focus** Dialogue to convey character **Writing outcome (innovation)** **Independent Writing**	Recount Letter **Genre** Explanation **Focus** Effective use of vocabulary **Writing outcome (innovation)** **Independent Writing** How to xxx Topic link	Jack O'Lantern (Pie Corbett modelled texts Y6 book) **Genre** Fantasy **Focus** Effective description of character/setting **Writing outcome** Fantasy story with effective description	Recount **Genre** Recount Letter **Focus** Cohesion within paragraphs. **Writing outcome (innovation)** Recount zoo trip **Independent Writing** Topic linked recount.	Beowulf **Genre** Beat the Monster Story **Focus** Effective use of punctuation **Writing outcome (innovation)** Grendel's Mums Revenge **Independent Writing** New revenge/beat the monster story with Vikings link	Dragons Must Go. **Genre** Persuasion. **Focus** Creating cohesion across paragraphs using adverbials of time and number. **Writing outcome (innovation)** Grendel Must Go. **Independent Writing** Their own Must Go text (topic link)	Highwayman – narrative poetry (setting descriptions) **Genre** Narrative poetry **Focus** Settings **Writing outcome (innovation)** Retelling of Highwayman with setting description focus **Independent Writing** Setting description	Battle Cry (RWP pack – edited) **Genre** Persuasion (speech) **Focus** Cohesion within and across paragraphs. Language for effect. **Writing outcome (innovation)** Persuasive speech **Independent Writing** Persuasive writing – topic link.	Zelda Claw and The Rain Cat. P112. (Blue Pie Corbett Book). **Genre** Fear story **Focus** Suspense **Writing outcome (innovation)** New threat for Zelda .e.g. a dog and change weather conditions. **Independent Writing** Own animal threat story – link this to conservation/Chester Zoo project?	Super Solar System **Genre** Comparative non-chronological report) **Focus** Effective language. **Writing outcome (innovation)** Non-chron report about a planet (Lit. shed planet resource as a starting point) **Independent Writing** Non-chron report linked to topic.	Water Horse video and extract from the book as model **Genre** Fantasy story **Focus** Using and applying all focuses **Writing outcome (innovation)** Short Burst Writes. **Independent Writing** Choosing their own story genre.	Biography (free choice) **Genre** Biography **Focus** Securing end of year objectives **Writing outcome (innovation)** Biography of a famous person (Liverpool link)
Cross curricular writing Recount Class text:		**Cross curricular writing Explanation Class text:**		**Cross curricular writing Recount**		**Cross curricular writing Persuasion**		**Cross curricular writing Persuasion**		**Cross curricular writing All genres covered so far Class text: Anglo-Saxon boy**	

Year 6

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Other Worlds		Poetry – Performance (Dulce et. Decorum est.) Macbeth - Witches' spell		Poetry - Fear		Poetry – Familiar People/Places		Poetry – Places (Liverpool)		Poetry - Performance	
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**
Text The Dream Giver **Genre** Portal story **Focus**	**Text** Blitz in Coventry **Genre** Journalistic (News report) **Focus**	**Text** Macbeth **Genre** Narrative/descriptive writing - tale of fear **Focus** Characterisation	**Text** Macbeth **Genre** Balanced Argument - Macbeth **Focus** Paragraphing	**Text** Break-in (Y6 Writing Models) **Genre** Modern re-telling **Focus**	**Text** Was Jack wrong? (Y6 Writing Models) **Genre** Discussion and Journalism **Focus**	**Text** Opening the Fridge (KS2 GDS Frankie) **Genre** Short story **Focus**	**Text** Dear Baron Hardup (Writing models Y6 p80) **Genre** Letter of complaint **Focus**	**Text** The Caravan by Pie Corbett **Genre** Warning story **Focus** Settings	**Text** David Attenborough Commentary **Genre** Information (Informal/personal/commentary) **Focus**	**Text** The Arrival (hook text) **Genre** Journey/Beat the Monster story **Focus**	**Text** All models from Year 6 **Genre** variety of genres **Focus** Securing end of year objectives

Suspense (build atmosphere) **Writing outcome (innovation)** Innovate the dream sequence **Independent Writing** New portal story	Varying sentences, formal language, fact vs opinion. **Writing outcome (innovation)** Blitz in Liverpool **Independent Writing** WW2 news report	Settings Descriptive writing **Writing outcome (innovation)** Development of characters and setting within a fear story Short burst pieces of writing throughout the term **Independent Writing** Short story with characterisation	**Writing outcome (innovation)** Short burt innovations throughout the term - balanced arguments linked to Macbeth **Independent Writing** Balanced argument around pupils' topic of choice	Openings **Writing outcome (innovation)** Opening - Modern re-telling of a traditional tale **Independent Writing** Opening - re-telling of chosen traditional tale	Passive sentences and formal language **Writing outcome (innovation)** Discussion text – new stimulus (trad tale?) **Independent Writing** Discussion text – new stimulus (free choice)	Suspense (build atmosphere) **Writing outcome (innovation)** Normal situation with suspense (fooling the reader) **Independent Writing** Chosen normal situation with suspense (fooling the reader)	Cohesion **Writing outcome (innovation)** Letter of complaint (linked to relevant topic) **Independent Writing** Letter of complaint	**Writing outcome (innovation)** Short burst writes - settings **Independent Writing** New warning story with developed setting	Precision of language **Writing outcome (innovation)** Information text David Attenborough style **Independent Writing** Chosen information/commentary text Science link.	Using & applying all focuses **Writing outcomes** Short writes using The Arrival as a stimulus AND/OR a longer story	**Writing outcome** Free choice non-fiction – 2 pieces both polished and published
Cross curricular writing **Persuasion, diary entry**		**Cross curricular writing** **Balanced argument**		**Cross curricular writing** **Diary entry, journalistic writing**		**Cross curricular writing** **Discussion, diary entry**		**Cross curricular writing** **Letters**		**Cross curricular writing** **Variety of genres**	